



CANADIAN SOCIETY OF MARINE ARTISTS

2016
EXHIBITION

FOREWORD

The Canadian Society of Marine Artists is dedicated to those Canadian artists who have been and always will be inspired by our oceans and lakes, our ships and those who sail in them.

As John M. Horton, the Society's founding President said "Marine art has been traced back some 5,500 years. Still after all these years painters who love and respect the sea are drawn to record its occasions."

The challenge for today's marine artists is to embody their own perceptions, tastes and techniques into our deep respect for maritime traditions. Those who succeed deserve our attention.

It is with great pleasure that we present the 33rd Annual Exhibition of the Canadian Society of Marine Artists which brings together new works by our established Members and guest artists.

Visitors cannot fail to be impressed with the breadth of subject matter, the depth of understanding and the dedication to distinctive quality that is intrinsic to the Society's dedication to preserving our artistic heritage and maintaining a legacy of excellence.

Paul Adamthwaite, President

Canadian Society of Marine Artists

The Victory

205, Main Street,

Picton, Ontario, K0K 2T0

613-476-1177

**CANADIAN SOCIETY
OF
MARINE ARTISTS**

CATALOGUE

OF THE

THIRTY-THIRD ANNUAL
EXHIBITION

PRESENTED BY
NAVAL MARINE ARCHIVE: The Canadian Collection

The Victory
205, Main Street, Picton, Ontario

Exhibiting CSMA Members

Hamish **Berchem**, Toronto, ON
John M. **Horton**, Vancouver, BC
Jean **Leroux**, Boucherville, QC
Donald B. Macmillan, Oakville, ON
Alan **Nakano**, Vancouver, BC
Lloyd **Pretty**, Stephenville, NL
Peter **Rindlisbacher**, Amherstburg, ON
Stefan **Starenkyj**, Richmond, QC
Ray **Warren**, Vancouver, BC
George **Wilkinson**, Spruce Grove, AB

Guest Artist

Douglas **Cuthbert**, Gatineau, QC

Members

Yves **Bérubé**, Lunenburg, NS
Pat **Burstall**, Halifax, NS
Mark **Boden**, Belleville, ON
Dusan **Kadlec**, Halifax, NS
Wesley **Lowe**, Victoria, BC

Directors of the CSMA and the NMA

Paul Adamthwaite	Mathew Stiff
Betty Ann Anderson	Bryan Bowers

Honourary Directors

John M. Horton	Ray Warren
Michael Stiff	



Hamish Berchem, CSMA

Sorlandet

watercolour 18 x 24

Hamish Berchem was born in Ayrshire Scotland and attended Ardrossan Academy Scotland with additional art studies at Kelvingrove, Glasgow. He then continued his education in England at the Rossall School for Boys and was awarded the school drawing prize from 1946 to 1948. In 1947 Hamish obtained a “Distinction” in art at the Oxford and Cambridge School Certificate examinations. He concentrated on watercolours and black and white with Indian ink drawings. In 1964 he graduated with honours in History and English from University of Toronto and in 1968 with a MA in history majoring in studies of Diplomacy, War and Power.

Most of his working life was spent at sea in the Royal Navy, Merchant Marine, Royal Canadian Navy and Canadian Government Research fleet. The subjects of his artwork are predominately ships and marine scenes.

His work has been submitted to the National Defense 2010 Centennial painting project in the World War One category. He has had one man shows at the Alice Peck Gallery and the Gallery Ingenu and participated in numerous group shows from Halifax to Toronto.



John M. Horton, CSMA, FCA *Meeting over the Banks* oil 24 x 36

John M. Horton, CSMA, FCA, has been painting for 50 years and has trained at a variety of art schools in Britain. His work hangs in the Royal Academy and the Royal Society of Marine Artists in London, the Canadian Society of Marine Artists, as well as in private and public collections all over the world. One of his paintings was given to HMCS Vancouver from the City of Vancouver.

While many of his works over the years have depicted the actions of both Royal Navy and Royal Canadian Navy ships, he has also done historical works .

In May 2002, Horton returned from a stint with the Canadian naval task group's Operation Apollo in the Arabian Gulf. His impressions of a modern navy in action are preserved on six canvases donated to the nation. They reflect not only interdiction and boarding of suspect vessels but the dedication of the naval personnel themselves.

Continuing the practice of Canada's war artists is assuredly of enormous satisfaction to the traditional side of John Horton.



Jean Leroux, CSMA

RMS *Umbria*

oil 16 x 12

Jean Leroux graduated from École des beaux-arts de Montréal in the mid 1950s. He then started his professional career as a sign painter. In the mid 1960s he joined Radio-Canada initially as a mural painter for set backgrounds in television studios. From the late 70s until his retirement, he finished his career as a set designer in the scenic department.

Fascinated by the ocean waves, he always painted transatlantic sailboats and ocean liners. His style combines accurate reproduction of the vessel with his own personal interpretation of the sky and sea.

Jean was elected to the Canadian Society of Marine Artist in 2015.



Don Macmillan, CSMA

Leaving the Yard.

graphite painting 16 x 9½

Donald B. Macmillan, CSMA was born in St. Catharines, Ont. and was introduced to the ships passing through the Welland Canal early in life. That interest led to an appointment to H.M.C.S. *Venture* and officer's training with the RCN

A career in architecture along with a teaching position at Sheridan College in Oakville helped to develop his abilities in the graphic arts; but the involvement, starting in 1992, with the restoration of an ex-Soviet Navy steam tug brought the sea back into his life. In the ensuing years he has steamed the waters and visited major ports from the Baltic to the Black Sea. That led to the writing and illustration of a book on his experiences titled *Saltwater Cocktales*. The current emphasis in his work is on Canada's marine history and his media of preference is graphite (pencil).

His work hangs in collections in the U.S., Japan, Russia, Sweden, Germany, Holland, Italy, Albania, Turkey as well as Canada.

He was elected to the Canadian Society of Marine Artists in 2006.



Alan Nakano, CSMA *Spring Sailing in the Gulf Islands, Alcylene* acrylic 8 x 10

Alan Nakano CSMA, a West coast artist, spent his formative years among boats, working summers on his father's fishing boat. After graduating from the Vancouver School of Art, Alan earned his BA at the Art Center College of Design in Los Angeles. Following his formal training, he worked as a freelance illustrator, then as an art director for a large national advertising agency. Since 1989 he has pursued his dream of painting full time.

His love for the sea draws him to nautical themes. His limited edition prints of cruise ships now grace homes and offices of collectors around the world. Holland America Line includes 22 of his originals in its shipboard art collection. In the year 2000, the first time he entered a painting in the Maritime Gallery at Mystic Seaport's 21st Annual International Maritime Exhibition, he won a coveted Award of Excellence; in that gallery's 24th annual juried exhibit in 2003, he won two awards, the Museum Purchase Award and the David Thimgan Award.

He is one of Maritime Gallery at Mystic Seaport's core group of artists. Alan is also represented in Vancouver by the Harrison Galleries and the Marshall Clark Galleries in White Rock, B.C. where he exhibits his West coast and close ups of creation paintings. Alan Nakano was invited to become a full member of the CSMA in 2006.



Lloyd D. Pretty, CSMA

Land and Sea

oil 16 x 20

Lloyd D. Pretty, CSMA, was born in Chapel Arm, Newfoundland in 1944. As a child he started drawing but there was a scarcity of paper and pencils. He worked in the lumber woods with his father until 21 years of age when he moved to Montreal and worked on oil tankers.

While living in Montreal he discovered the art galleries and began oil painting. He has been painting full time since 1979 and marine and seascapes are his favourite subjects. Encouraged by his sales and the success of his one man shows, he continued painting after moving to Halifax and worked during the next eight years with the Atlantic Art Galleries. In 1982 he moved back to Newfoundland on the beautiful west coast and opened a studio.

Mr. Pretty's work is known abroad in Ireland and Australia and hangs in Newfoundland, Nova Scotia and Federal government premises, Parks Canada, Bell Newtel, Fortis, Shell Canada, Yamaha, and Toyota Canada. He has had many major commissions including murals for Red Bay Labrador depicting the Basque whaling industry. Mr. Pretty has been teaching art for thirty years and had over 300 workshops in Atlantic Canada. He enjoys his art and takes great pride in his work. Lloyd was elected to the CSMA in 2008 and has been given several awards included in the International Heritage Registry of who's who. Lloyd is in great demand as an instructor and teacher in oils, acrylic and watercolor.



Peter Rindlisbacher, CSMA *Kingston Harbour, 1855* mixed media 40 x 28

Peter Rindlisbacher CSMA, was born in Windsor, Ontario in 1956. Son of a boat builder and a commercial artist, he developed an intense early passion for everything nautical, becoming a racing sailor, model builder and historical naval re-enactor. In the midst of obtaining a Ph.D. in Psychology in the 1980's, his marine art career developed into its present full time status.

His paintings are mainly in oils and generally feature Great Lakes and War of 1812 subjects. Museums and historic sites in the U.S. and Canada have purchased many of his paintings, while print editions of his work are sold as fundraisers for historic groups. He enters few shows, preferring private commissions instead, largely to the U.S. market. His images have appeared on book and magazine covers, and in video and Public Television productions such as The History Channel and National Geographic. He also writes articles for the American Society of Marine Artists journal.

Peter Rindlisbacher has been a member of the Canadian Society of Marine Artist since 2006.



Stefan Starenkyj, CSMA

Reflections number 5

oil 30 x 36

Stefan Starenkyj, CSMA, IFA, At a time when one only thinks of playing ball, Stephan Starenkyj preferred his pencils and paper. His drawing abilities led him to study architecture and after graduating from McGill University, he practiced his profession in the Québec city area, in the French West Indies and in the Eastern Townships.

During all that time he did not set aside his love for painting and drawing and as result, 51 of his pen and ink drawings were published under the title: *Bellechase en blanc et noir*. This unique collection has been acclaimed and appreciated by the general public. Through the years his realistic style has developed into an expression of great intensity.

He received honorable mention in the national « Rêve d'automne », COFEC, Baie-St-Paul, 2008, was a finalist in the exhibition of the North East Watercolor Society, 2008, became a signature member of the Institut des Arts Figuratifs (IAF), 2008 and was elected to the Canadian Society of Marine Artists in 2008. His work was displayed at the Musée de l'Amérique française in Quebec for the exhibition: « Les huguenots en Nouvelle France: une présence oubliée », 2008/2009. He was accepted for the *Prêt d'œuvres d'art collection* (CPOA), a collection of works by contemporary artists, on loan to the Musée national des Beaux-Arts du Québec, for his series « Reflections, 2009 ».



Ray Warren, CSMA

Roadstead -Singapore

watercolour 16 x 22

Ray Warren, CSMA, was born in Vancouver and developed an interest in shipping, the maritime scene and railways at an early age. He graduated in 1967 from the Vancouver School of Art (now Emily University) in commercial design and worked in the graphic art industry in department store advertising, industrial photography and packaging. In 1978 he began commercial art on a freelance basis to devote more time to painting and researching the maritime history of B.C. In the early '90s he returned to the graphics trade as art Director of a local tourist publication while still remaining an active watercolourist.

Ray's interest in world shipping has led to travel worldwide. He has a collection of thousands of photos and several have appeared in publications on marine and railway subjects.

Ray was the very first artist elected to the Canadian Society of Marine Artists after it was founded in 1983. Work by Ray is included locally in the collections of B.C. Coast Pilots Ltd., Empire Stevedoring Co. Ltd., Pacific Pilotage Authority, Seaboard International Shipping, Seaspan International, and Western Stevedoring. Internationally, his work is owned by the Blue Star Line in London, Showa Line Ltd. in Tokyo and many private collectors.

Ray is the president of the Vancouver Branch of the World Ship Society.



George Wilkinson, CSMA *Old Ironsides* scrimshaw on porcelain plate 9"

George Wilkinson was born in England and his family emigrated to Canada when he was just a toddler. Montreal was where they settled and where he acquired his formal education. As far back as he can recall he has always been interested in sailing ships, sailing and drawing. His passion for things nautical in concert with his imagination and technical background have instilled within him a state of condition and desire to scribe and paint.

George's introduction into the business of art and the world of galleries started approximately twenty five years ago. Soon after a visit to numerous scrimshaw museums in Hawaii he was inspired to study technique and ventured into the craft. With the recognition and support of several galleries in western Canada he soon developed an international reputation as a Canadian scrimshaw artist. After several years of scrimshaws he was inspired to take up the brush and easel. It was an easy transition, just a different way of representing his favourite theme anything nautical. His paintings have been greeted with similar accolades.

George's preferred medium is watercolour. His work has been exhibited at the Snowbird Gallery (Edmonton), Parnham and Rowles (Edmonton), the Jasper Park Lodge Art Gallery, the Klondike Gallery (Whitehorse), Mongoose Junction (USVI) and in conjunction with the Lavity Stout College (BVI).



Douglas Cuthbert

HMCS *Fraser*

pencil 25.5 x 14

Douglas Stewart Cuthbert enjoys realism and expressionist work in marine art. He attended H.B. Beal Art School and took a number of courses. Since 1992 he has been painting representational works depicting the Royal Canadian Navy and as a serving officer has first hand knowledge of the vessels and sea.

He has been surrounded by art and accomplished artists who have nurtured his artistic development. Travelling and living abroad exposed him to the major museums and galleries of Europe. Art is a true passion which he is pursuing.

Douglas has painted mostly on commission until now. His art reflects his love for the sea. Douglas' current project is the Battle of Atlantic painting to be ready for May 2016.

Artist	Title	Medium	Size
Berchem	Sorlandet	watercolour	18 x 24
Horton	<i>Meeting over the Banks</i>	oil on board	20 x 30
Leroux	RMS Umbria	oil on canvas	16 x 12
Macmillan	<i>Leaving the Yard</i>	graphite	16 x 9.5
Nakano	<i>Spring Sailing in the Gulf Islands, Alcione</i>	acrylic on canvas	8 x 10
Nakano	<i>Change in the Seasons</i>	acrylic on canvas	8 x 12
Pretty	<i>Land and Sea</i>	oil on canvas	16 x 20
Pretty	<i>Foreseen Hope</i>	oil on canvas	18 x 26
Pretty	<i>Upwind</i>	oil on canvas	10 x 14
Rindlisbacher	<i>Kingston Harbour, 1855</i>	mixed media	48 x 20
Rindlisbacher	<i>Earl of Camden, 1803</i>	mixed media	16 x 20
Starenkyj	<i>Reflections number 5</i>	oil on canvas	36 x 30
Starenkyj	<i>Reflections in the evening</i>	oil on canvas	30 x 24
Warren	<i>Santa Serena: crisp winter Day on the Fraser River</i>	watercolour	12 x 18
Warren	<i>Roadstead Singapore</i>	watercolour	16 x 22
Wilkinson	<i>35 Gun Frigate HMS Shannon</i>	scrimshaw, queen conch shell lip	10 with base
Wilkinson	<i>Old Ironsides</i>	scrimshaw, porcelain plate,	7 x 5
Wilkinson	<i>HMS Neptune</i>	scrimshaw, porcelain plate,	8 x 6
Wilkinson	<i>His Majesty's ship</i>	scrimshaw, queen conch shell lip	9 with base
Cuthbert	<i>HMCS Fraser</i>	pencil	25.5 x 14
Cuthbert	<i>Operation Apollo</i>	watercolour	21.5 x 13.5
Cuthbert	<i>HMCS Halifax</i>	pencil	20 x 13
Cuthbert	<i>HMCS Halifax</i>	oil	16 x 8
Cuthbert	<i>HMCS Iroquois</i>	print	23 x 13.5
Cuthbert	<i>HMS Warspite</i>	watercolour	20 x 16

MEMBERSHIP

Canadian Society of Marine Artists

I would like to become a member of the Canadian Society of Marine Artists and support the interest in maritime art and history past and present.

Instructions:

1. Please write to the Secretary at the address below.
 2. Include the information requested
 3. Mail your request with your cheque or money order.
- Please enroll me as a **SUPPORTING MEMBER**, I enclose my cheque or money order for \$35.00 for annual membership
 - I would like to support the **CSMA** as a **DONOR MEMBER**. I enclose my check for \$200.
 - I would like to support the **CSMA** as a **PATRON MEMBER**. I enclose my check for \$500
 - **FULL MEMBER**. An artist's membership is by invitation of the Society following an annual review of juried works submitted to the CSMA invitational exhibitions and based on excellence and career history.
 - Please write for further details.

Name _____

Address _____

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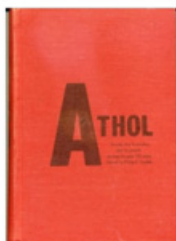
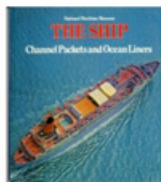


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