Canadian Society of Marine Artists

Annual Exhibition

The Society's Annual Exhibition of Members' work is open to all the Society's full Members; non-members may, after submission of a portfolio to the Society's Jury, be invited to submit up to six works in any medium.

Subject matter must be marine in character, the sea or tidal waters thereof, or the Great Lakes or rivers. The Society's Annual Exhibition is usually opens on the first week-end of May for a period of six to eight weeks and the high standard of work shown is rigorously maintained by the Society's jury panel.

The Annual Exhibition is accompanied by a number of events which may include a guided tour of the exhibition by the current President of the Society, an illustrated talk, and a series of demonstrations by members of the Society.

Duration of Exhibition: From six to eight weeks, the first day being a vernissage and private viewing.

Maximum number of works to be submitted: five

Maximum number of works which may be selected: five

Subject matter: Exhibits must be marine in character. The main interest must be the sea or tidal waters or the Great Lakes or rivers or some object or person essentially connected therewith.

Acceptable media: Oil, acrylic, watercolour including gouache; drawings, pastels, sculpture; original signed prints of any media (must be from a numbered, limited edition not exceeding two hundred and fifty, smaller runs are encouraged); models; scrimshaw. Exceptionally, other art forms may be considered by the jury panel, but prior consultation with the Society is recommended.

Minimum price on works for sale: \$500 (exceptions may be made for miniatures). Works not for sale will be liable to a premium of \$50, if placed.