

**CANADIAN SOCIETY  
OF  
MARINE ARTISTS**

CATALOGUE

OF THE

**THIRTY SEVENTH ANNUAL  
EXHIBITION**

PRESENTED BY  
**NAVAL MARINE ARCHIVE: The Canadian Collection**

*The Victory*  
205, Main Street, Picton, Ontario

## **Exhibiting CSMA Members**

Yves **Bérubé**, Lunenburg, NS  
John M. **Horton**, Vancouver, BC  
Jean **Leroux**, Boucherville, QC  
Wesley **Lowe**, Lunenburg, NS  
Alan **Nakano**, Vancouver, BC  
Peter **Rindlisbacher**, Amherstburg, ON  
Pim **Sekeris**, St. Lazare, QC  
Stefan **Starenkyj**, Richmond, QC  
Ray **Warren**, Vancouver, BC  
George **Wilkinson**, Spruce Grove, AB

## **Invited Artist**

Dan **Varnals**, Vancouver, BC

## **Members**

Pat **Burstall**, Halifax, NS  
Mark **Boden**, Belleville, ON  
Donald B. **Macmillan**, Oakville, ON

## **Directors of the CSMA and the NMA**

Paul Adamthwaite	Mathew Stiff
Betty Ann Anderson	Christopher Terry
Chris Anderson	Howard Whittaker
Richard Gimblett	

## **Honourary Directors**

Robert Clapp	Michael Stiff
John M. Horton	Ray Warren



*Yves Bérubé, CSMA*

*Vate Brovig*

oil 10 x 20

**Yves Bérubé, CSMA, IFA**, was born in the early sixties in St-Godefroy, Québec. He now lives in Lunenburg, Nova Scotia, where he operates the Marine Art Gallery of the Atlantic. A self-taught painter, he works in the mediums of oil, watercolour, acrylic, ink and wash

As a young boy Yves grew up within hailing distance of the huge freighters that sailed the St. Lawrence; later, he went off to sea to work on those very same ships and during this time he studied, sketched and painted, always refining his skills. His paintings now appear in film documentaries and on book covers and are displayed in numerous museums and international collections. A career painter since 1993, his art commissions come from anywhere on the globe.

His reputation is based on his passion for physical and historical accuracy and can be seen in all his paintings. Through the realism of his paintings, he strives to share and preserve the memory of this heritage. This painstaking attention to detail has not gone unnoticed as the number of collectors of his work is ever increasing. He has done of commissions for the Royal Canadian Mint.



John M. Horton, CSMA

*Days End, Lesquiti Island*

oil 13 x 19

**John M. Horton, CSMA, FCA**, has been painting for some 50 years and has trained at a variety of art schools in Britain. His work hangs in the Royal Academy and the Royal Society of Marine Artists in London, the Canadian Society of Marine Artists, as well as in private and public collections all over the world. One of his paintings was given to HMCS Vancouver from the City of Vancouver.

While many of his works over the years have depicted the actions of both Royal Navy and Royal Canadian Navy ships, he has also done historical works .

In May 2002 Horton returned from a stint with the Canadian naval task group's Operation Apollo in the Arabian Gulf. His impressions of a modern navy in action are preserved on six canvases donated to the nation. They reflect not only interdiction and boarding of suspect vessels but the dedication of the naval personnel themselves.

Continuing the practice of Canada's war artists is assuredly of enormous satisfaction to the traditional side of John Horton.



Jean Leroux, CSMA    *Attaqué dans les Caraïbes*    oil 18 x 18

**Jean Leroux, CSMA**, graduated from École des beaux-arts de Montréal in the mid 1950s. He then started his professional career as a sign painter. In the mid 1960s he joined Radio-Canada initially as a mural painter for set backgrounds in television studios. From the late 70s until his retirement, he finished his career as a set designer in the scenic department.

Fascinated by the ocean waves, he always painted transatlantic sailboats and ocean liners. His style combines accurate reproduction of the vessel with his own personal interpretation of the sky and sea.

Jean was elected to the Canadian Society of Marine Artists in 2015.



Wesley Lowe, CSMA

*The Black Pit*

*oil 20 x 30*

**Wesley Lowe, CSMA** was born in Toronto, where he spent most of his life. As a young man he attended evening courses at The Toronto College of Art and at Central Tech in Toronto. These were the two schools where he received his basic art training.

He began his career as a commercial artist in studios located in Toronto and was employed there for many years. Then Wesley's art interests lead to a different path, that of a freelance illustrator. For over thirty years as an illustrator he created art for numerous publishing companies in Canada, the United States and Europe. These included the National Geographic, Harlequin books, and Bantam Books who were among the many publishers in addition to the various advertising agencies who used his work. Much of the artwork created for these companies involved historical subjects either marine, aviation, military or archaeological in nature.

Wesley's greatest passion is for painting marine and historical subjects and he devotes most of his time to these. His medium of choice is oil, used on linen canvas or panels which he prepares. He has exhibited his work at the Toronto Harbour Authority building, Sears Canada main lobby, Scarborough library's main branch, Gibson's Landing art gallery, Simuflite Centre at Dallas Fort Worth Airport, and most recently Shearwater Aviation Museum.

Wesley was elected to the Canadian Society of Marine Artists in 2014.



Alan Nakano, CSMA

*Fun in a Yellow Kayak*

acrylic 8 x 12

**Alan Nakano CSMA**, a West coast artist, spent his formative years among boats, working summers on his father's fishing boat. After graduating from the Vancouver School of Art, Alan earned his BA at the Art Center College of Design in Los Angeles. Following his formal training, he worked as a freelance illustrator, then as an art director for a large national advertising agency. Since 1989 he has pursued his dream of painting full time.

His love for the sea draws him to nautical themes. His limited edition prints of cruise ships now grace homes and offices of collectors around the world. Holland America Line includes 22 of his originals in its shipboard art collection. In the year 2000, the first time he entered a painting in the Maritime Gallery at Mystic Seaport's 21st Annual International Maritime Exhibition, he won a coveted Award of Excellence; in that gallery's 24th annual juried exhibit in 2003, he won two awards, the Museum Purchase Award and the David Thimgan Award.

He is one of the Maritime Gallery at Mystic Seaport's core group of artists. Alan is also represented in Vancouver by the Harrison Galleries and the Marshall Clark Galleries in White Rock, B.C. where he exhibits his West coast and close ups of creation paintings. Alan Nakano was invited to become a full member of the CSMA in 2006.





Peter Rindlisbacher, CSMA *Last sunset, HMS Ontario, 1780*  
mixed media 11 x 14

**Peter Rindlisbacher CSMA**, was born in Windsor, Ontario in 1956. Son of a boat builder and a commercial artist, he developed an intense early passion for everything nautical, becoming a racing sailor, model builder and historical naval re-enactor. In the midst of obtaining a Ph.D. in Psychology in the 1980's, his marine art career developed into its present full time status.

His paintings are mainly in oils and generally feature Great Lakes and War of 1812 subjects. Museums and historic sites in the U.S. and Canada have purchased many of his paintings, while print editions of his work are sold as fundraisers for historic groups. He enters few shows, preferring private commissions instead, largely to the U.S. market. His images have appeared on book and magazine covers, and in video and Public Television productions such as The History Channel and National Geographic.

Peter Rindlisbacher has been a member of the Canadian Society of Marine Artist since 2006.





Pim Sekeris, CSMA

*The Old Harbour*

oil 12 x 16

**Pim Sekeris, SCA, CSMA,** A native of Holland and a graduate of the Academie des Beaux Arts in Rotterdam (1973), Pim Sekeris now makes his home in Montreal. For several years he taught at the Faculty of Fine Arts, Concordia University, Montreal.

To date, his works have been shown at galleries in Europe, the U.S.A. and Canada, with solo and group exhibitions in Montreal, Toronto, Vancouver, New York, Palm Springs and Amsterdam. His paintings have been commissioned by major international corporations in Canada, Great Britain, Holland, Germany, U.S.A. and France.

Sekeris's Dutch background and education are evident in his treatment of composition, light and detail. Through his treatment of light, he creates a lyrical world in which he invites the observer to fantasize about a specific moment of the day or season represented in his paintings.



Stefan Starenkyj, CSMA      *Marée basse à l'islet-sur-mer*      acrylic 30 X 40

**Stefan Starenkyj, CSMA, IFA,** At a time when one only thinks of playing ball, Stephan Starenkyj preferred his pencils and paper. His drawing abilities led him to study architecture and after graduating from McGill University, he practiced his profession in the Québec city area, in the French West Indies and in the Eastern Townships.

During all that time he did not set aside his love for painting and drawing and as result, 51 of his pen and ink drawings were published under the title: *Bellechase en blanc et noir*. This unique collection has been acclaimed and appreciated by the general public. Through the years his realistic style has developed into an expression of great intensity.

He received honorable mention in the national « Rêve d'automne », COFEC, Baie-St-Paul, 2008, was a finalist in the exhibition of the North East Watercolor Society, 2008, became a signature member of the Institut des Arts Figuratifs (IAF), 2008 and was elected to the Canadian Society of Marine Artists in 2008. His work was displayed at the Musée de l'Amérique française in Quebec for the exhibition: « Les huguenots en Nouvelle France: une présence oubliée », 2008/2009. He was accepted for the *Prêt d'œuvres d'art collection* (CPOA), a collection of works by contemporary artists, on loan to the Musée national des Beaux-Arts du Québec, for his series « Reflections, 2009 ».



Ray Warren, CSMA

*Workboats, Vancouver-1932*

watercolour 16 x 22

**Ray Warren, CSMA**, was born in Vancouver and developed an interest in shipping, the maritime scene and railways at an early age. He graduated in 1967 from the Vancouver School of Art (now Emily Carr University) in commercial design and worked in the graphic art industry in department store advertising, industrial photography and packaging. In 1978 he began commercial art on a freelance basis to devote more time to painting and researching the maritime history of B.C. In the early '90s he returned to the graphics trade as art Director of a local tourist publication while still remaining an active watercolourist.

Ray's interest in world shipping has led to travel worldwide. He has a collection of thousands of photos and several have appeared in publications on marine and railway subjects.

Ray was the very first artist elected to the Canadian Society of Marine Artists after it was founded in 1983. Work by Ray is included locally in the collections of B.C. Coast Pilots Ltd., Empire Stevedoring Co. Ltd., Pacific Pilotage Authority, Seaboard International Shipping, Seaspan International, and Western Stevedoring. Internationally, his work is owned by the Blue Star Line in London, Showa Line Ltd. in Tokyo and many private collectors.



George Wilkinson. CSMA

*Morning Fog*

acrylic 20 x 16

**George Wilkinson, CSMA** was born in England and his family emigrated to Canada when he was just a toddler. Montreal was where they settled and where he acquired his formal education. As far back as he can recall he has always been interested in sailing ships, sailing and drawing. His passion for things nautical in concert with his imagination and technical background have instilled within him a state of condition and desire to scribe and paint.

George's introduction into the business of art and the world of galleries started approximately twenty five years ago. Soon after a visit to numerous scrimshaw museums in Hawaii he was inspired to study technique and ventured into the craft. With the recognition and support of several galleries in western Canada he soon developed an international reputation as a Canadian scrimshaw artist. After several years of scrimshaws he was inspired to take up the brush and easel. It was an easy transition, just a different way of representing his favourite theme anything nautical. His paintings have been greeted with similar accolades.

George's preferred medium is watercolour. His work has been exhibited at the Snowbird Gallery (Edmonton), Parnham and Rowles (Edmonton), the Jasper Park Lodge Art Gallery, the Klondike Gallery (Whitehorse), Mongoose Junction (USVI) and in conjunction with the Lavity Stout College (BVI).



*Dan Varnals*

*Velma and Friend*

oil 30 x 24

**Dan Varnals** The artist makes his home in Vancouver BC where he creates marine paintings in oils.

He studied in London, England at the St. Martin's School of Art between 1953 and 1957 and graduated with a National Diploma of Design in Painting. In 1957 Dan emigrated to Canada settling in British Columbia.

He taught painting and drawing for adult education programs while doing a variety of jobs. In 1976 after completing his Bachelors Degree in Education at UBC, Dan was employed by the School Board to teach art at the senior high school level in the Richmond district. In 1987 he received his Masters Degree in Education After retirement in 1997 he continued to teach in the adult education department - painting and ceramic

Dan became an active member of the Federation of Canadian Artist and a signature member in 2018.

Artist	Title	Medium	Size
Berubé	Oneida on the Great Lakes	oil	14 x 18
Horton	Calm before the Storm,	oil on board	16 x 24
Horton	Dawn over Pacific Coast Camp,	oil on board	16 x 24
Horton	Feluccas on the Nile	oil on board	12 x 18
Horton	Landing the Catch	oil on board	16 x 24
Horton	Winter sun over bacino de San Marco	oil on board	20 x 30
Leroux	Attaqué dans les Caraïbes	oil	18 x 18
Lowe	The Black Pit	oil	20 x 30
Nakano	Riding Shotgun: HMCS <i>Mackenzie</i> and <i>Provider</i>	acrylic	15 x 24
Rindlisbacher	Governor Simcoe in a Squall	oil on canvas	8 x 10
Rindlisbacher	Kingston Harbour 1885	mixed media	28 x 40
Sekeris	Bluenose	oil on board	16 x 22
Sekeris	Homebound	oil on board	12 x 16
Sekeris	The Mooring	oil on board	12 x 16
Sekeris	The Old Harbour	oil on board	12 x 16
Sekeris	Outward bound	oil on board	12 x 16
Starenkyj	Marée basse à l'islet-sur-mer	acrylic	30 x 40
Starenkyj	Les sanglots de la mer	oil on canvas	30 x 40
Warren	Workboats in Winter – Vancouver 1932	watercolour	16 x 22
Warren	Terminal dock and warehouse company-Vancouver-1924	Pen, ink, watercolour	17 x 22
Wilkinson	Morning Fog	acrylic	20 x 16
Wilkinson	On Lookout	scrimshaw	7 x 5



# MEMBERSHIP

## Canadian Society of Marine Artists

I would like to become a member of the Canadian Society of Marine Artists and support the interest in maritime art and history past and present.

### *Instructions:*

1. Please write to the Secretary at the address below.
  2. Include the information requested
  3. Mail your request with your cheque or money order.
- Please enroll me as a **SUPPORTING MEMBER**, I enclose my cheque or money order for \$35.00 for annual membership
  - I would like to support the **CSMA** as a **DONOR MEMBER**. I enclose my check for \$200.
  - I would like to support the **CSMA** as a **PATRON MEMBER**. I enclose my check for \$500
  - **FULL MEMBER**. An artist's membership is by invitation of the Society following an annual review of juried works submitted to the CSMA invitational exhibitions and based on excellence and career history.
  - Please write for further details.

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