



**CANADIAN SOCIETY OF MARINE ARTISTS**

**2021**  
**EXHIBITION**

## FOREWORD

The **Canadian Society of Marine Artists** is dedicated to those Canadian artists who have been and always will be inspired by our oceans and lakes, our ships and those who sail in them.

It is with the deepest regret that we must note the passing of Stefan Starenkyj. His legacy will live on as a signature member of this Society, as a personal friend and as a vrai passionné de tout ce qui concerne le monde maritime.

The challenge for today's marine artists is to embody their own perceptions, tastes and techniques into our deep respect for maritime traditions. Those who succeed deserve our attention.

It is with great pleasure that we present the 38<sup>th</sup> Annual Exhibition of the Canadian Society of Marine Artists which brings together new works by our established Members and guest artists. We regret the slight delay this year occasioned by the Covid pandemic,

Visitors cannot fail to be impressed with the breadth of subject matter, the depth of understanding and the dedication to distinctive quality that is intrinsic to the Society's dedication to preserving our artistic heritage and maintaining a legacy of excellence.

It is with pleasure that I can add the **Canadian Society of Marine Artists'** appreciation of having been able to collaborate with our equivalent organizations in Australia, France, the United Kingdom and the United States in establishing the First International Online Marine Art Exhibition. This is a new venture that I am convinced you will enjoy

Paul Adamthwaite, *President*

**Canadian Society of Marine Artists**

*The Victory*

205, Picton Main Street,  
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**Visit the First International Online Marine Art Exhibition**



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We are one of the Five International Marine Art Societies working together to bring to you an amazing comprehensive display of marine art.

These five are the American Society of Marine Artists, the Australian Society of Marine Artists, the Canadian Society of Marine Artists, les Peintres Officiels de la Marine and the Royal Society of Marine Artists.

We are very proud of our signature members' works which are on exhibit. Enjoy this event, which continues through June 2022.

<<https://www.internationalmarineart.com>>

**CANADIAN SOCIETY  
OF  
MARINE ARTISTS**

CATALOGUE

OF THE

**THIRTY EIGHTH ANNUAL  
EXHIBITION**

PRESENTED BY  
**NAVAL MARINE ARCHIVE: The Canadian Collection**

*The Victory*  
205, Main Picton Street  
Picton, Ontario

## **Exhibiting CSMA Members**

Yves **Bérubé**, Lunenburg, NS  
John M. **Horton**, Vancouver, BC  
Jean **Leroux**, Boucherville, QC  
Wesley **Lowe**, Lunenburg, NS  
Alan **Nakano**, Vancouver, BC  
Peter **Rindlisbacher**, Amherstburg, ON  
Pim **Sekeris**, St. Lazare, QC  
Stefan **Starenkyj**, Richmond, QC  
Ray **Warren**, Vancouver, BC  
George **Wilkinson**, Spruce Grove, AB

## **Guest Artist**

Dale **Byhre**, Cloverdale, QC

## **Members**

Pat **Burstall**, Halifax, NS  
Mark **Boden**, Belleville, ON  
Donald B. **Macmillan**, Oakville, ON

## **Directors of the CSMA and the NMA**

Paul Adamthwaite  
Betty Ann Anderson  
Chris Anderson  
Richard Gimblett  
Mathew Stiff

## **Honourary Directors**

Robert Clapp  
John M. Horton  
Michael Stiff  
Ray Warren



*Yves Bérubé, CSMA Oneida on the Great Lakes oil 14 x 18*

**Yves Bérubé, CSMA, IFA**, was born in the early sixties in St-Godefroy, Québec. He now lives in Lunenburg, Nova Scotia, where he operates the Marine Art Gallery of the Atlantic. A self-taught painter, he works in the mediums of oil, watercolour, acrylic, ink and wash

As a young boy Yves grew up within hailing distance of the huge freighters that sailed the St. Lawrence; later, he went off to sea to work on those very same ships and during this time he studied, sketched and painted, always refining his skills. His paintings now appear in film documentaries and on book covers and are displayed in numerous museums and international collections. A career painter since 1993, his art commissions come from anywhere on the globe.

His reputation is based on his passion for physical and historical accuracy and can be seen in all his paintings. Through the realism of his paintings, he strives to share and preserve the memory of this heritage. This painstaking attention to detail has not gone unnoticed as the number of collectors of his work is ever increasing. He has done of commissions for the Royal Canadian Mint.



John M. Horton, CSMA     *'Stern Chase', Liverpool Packet off Massachusetts*  
oil 18 x 24

**John M. Horton, CSMA, FCA**, has been painting for some 50 years and has trained at a variety of art schools in Britain. His work hangs in the Royal Academy and the Royal Society of Marine Artists in London, the Canadian Society of Marine Artists, as well as in private and public collections all over the world. One of his paintings was given to HMCS Vancouver by the City of Vancouver.

While many of his works over the years have depicted the actions of both Royal Navy and Royal Canadian Navy ships, he has also done historical works .

In May 2002 Horton returned from a stint with the Canadian naval task group's Operation Apollo in the Arabian Gulf. His impressions of a modern navy in action are preserved on six canvases donated to the nation. They reflect not only interdiction and boarding of suspect vessels but the dedication of the naval personnel themselves.

Continuing the practice of Canada's war artists is assuredly of enormous satisfaction to the traditional side of John Horton.



Jean Leroux, CSMA *Queen Mary's Last Voyage* oil 16 x 16

**Jean Leroux, CSMA**, graduated from the École des beaux-arts de Montréal in the mid 1950s. He then started his professional career as a sign painter. In the mid 1960s he joined Radio-Canada initially as a mural painter for set backgrounds in television studios. From the late 70s until his retirement, he finished his career as a set designer in the scenic department.

Fascinated by the ocean waves, he always painted transatlantic sailboats and ocean liners. His style combines accurate reproduction of the vessel with his own personal interpretation of the sky and sea.

Jean was elected to the Canadian Society of Marine Artists in 2015.





Wesley Lowe, CSMA

*Corvette Escort*

oil 22 x 34

**Wesley Lowe, CSMA** was born in Toronto, where he spent most of his life. As a young man he attended evening courses at The Toronto College of Art and at Central Tech in Toronto. These were the two schools where he received his basic art training.

He began his career as a commercial artist in studios located in Toronto and was employed there for many years. Then Wesley's art interests lead to a different path, that of a freelance illustrator. For over thirty years as an illustrator he created art for numerous publishing companies in Canada, the United States and Europe. These included the National Geographic, Harlequin books, and Bantam Books who were among the many publishers in addition to the various advertising agencies who used his work. Much of the artwork created for these companies involved historical subjects either marine, aviation, military or archaeological in nature.

Wesley's greatest passion is for painting marine and historical subjects and he devotes most of his time to these. His medium of choice is oil, used on linen canvas or panels which he prepares. He has exhibited his work at the Toronto Harbour Authority building, Sears Canada main lobby, Scarborough library's main branch, Gibson's Landing art gallery, Simuflite Centre at Dallas Fort Worth Airport, and most recently Shearwater Aviation Museum.

Wesley was elected to the Canadian Society of Marine Artists in 2014.



Alan Nakano, CSMA      *Spring Sailing*      acrylic 8 x 10

**Alan Nakano CSMA**, a West coast artist, spent his formative years among boats, working summers on his father's fishing boat. After graduating from the Vancouver School of Art, Alan earned his BA at the Art Center College of Design in Los Angeles. Following his formal training, he worked as a freelance illustrator, then as an art director for a large national advertising agency. Since 1989 he has pursued his dream of painting full time.

His love for the sea draws him to nautical themes. His limited edition prints of cruise ships now grace homes and offices of collectors around the world. Holland America Line includes 22 of his originals in its shipboard art collection. In the year 2000, the first time he entered a painting in the Maritime Gallery at Mystic Seaport's 21st Annual International Maritime Exhibition, he won a coveted Award of Excellence; in that gallery's 24th annual juried exhibit in 2003, he won two awards, the Museum Purchase Award and the David Thimgan Award.

He is one of the Maritime Gallery at Mystic Seaport's core group of artists. Alan is also represented in Vancouver by the Harrison Galleries and the Marshall Clark Galleries in White Rock, B.C. where he exhibits his West coast and close ups of creation paintings. Alan Nakano was elected a full member of the CSMA in 2006.



Peter Rindlisbacher, CSMA  
*Squadron, 1814"*

*HMS St. Lawrence Departing Kingston with*  
mixed media 18 x 24

**Peter Rindlisbacher CSMA**, was born in Windsor, Ontario in 1956. Son of a boat builder and a commercial artist, he developed an intense early passion for everything nautical, becoming a racing sailor, model builder and historical naval re-enactor. In the midst of obtaining a Ph.D. in Psychology in the 1980's, his marine art career developed into its present full time status.

His paintings are mainly in oils and generally feature Great Lakes and War of 1812 subjects. Museums and historic sites in the U.S. and Canada have purchased many of his paintings, while print editions of his work are sold as fundraisers for historic groups. He enters few shows, preferring private commissions instead, largely to the U.S. market. His images have appeared on book and magazine covers, and in video and Public Television productions such as The History Channel and National Geographic.

Peter Rindlisbacher has been a member of the Canadian Society of Marine Artist since 2006.



Pim Sekeris, CSMA

*The Last Dory*

oil 12 x 16

**Pim Sekeris, SCA, CSMA,** A native of Holland and a graduate of the Academie des Beaux Arts in Rotterdam (1973), Pim Sekeris now makes his home in Montreal. For several years he taught at the Faculty of Fine Arts, Concordia University, Montreal.

To date, his works have been shown at galleries in Europe, the U.S.A. and Canada, with solo and group exhibitions in Montreal, Toronto, Vancouver, New York, Palm Springs and Amsterdam. His paintings have been commissioned by major international corporations in Canada, Great Britain, Holland, Germany, U.S.A. and France.

Sekeris's Dutch background and education are evident in his treatment of composition, light and detail. Through his treatment of light, he creates a lyrical world in which he invites the observer to fantasize about a specific moment of the day or season represented in his paintings.



Stefan Starenkyj, CSMA *Reflections , no. 5* acrylic 30 X 40

**Stefan Starenkyj, CSMA, IFA, (1946-2021)** At a time when one only thinks of playing ball, Stephan Starenkyj preferred his pencils and paper. His drawing abilities led him to study architecture and after graduating from McGill University, he practiced his profession in the Québec city area, in the French West Indies and in the Eastern Townships.

During all that time he did not set aside his love for painting and drawing and as result, 51 of his pen and ink drawings were published under the title: *Bellechase en blanc et noir*. This unique collection has been acclaimed and appreciated by the general public. Through the years his realistic style has developed into an expression of great intensity. He received honorable mention in the national « Rêve d'automne », COFEC, Baie-St-Paul, 2008, was a finalist in the exhibition of the North East Watercolor Society, 2008, became a signature member of the Institut des Arts Figuratifs (IAF), 2008 and was elected to the Canadian Society of Marine Artists in 2008. His work was displayed at the Musée de l'Amérique française in Quebec for the exhibition: « Les huguenots en Nouvelle France: une présence oubliée », 2008/2009. He was accepted for the *Prêt d'œuvres d'art collection* (CPOA), a collection of works by contemporary artists, on loan to the Musée national des Beaux-Arts du Québec, for his series « Reflections, 2009 ».





Ray Warren, CSMA  
Circa 1906

*Ladies of the Lake, Leschi Park, Lake Washington*  
watercolour 12 x 18

**Ray Warren, CSMA**, was born in Vancouver and developed an interest in shipping, the maritime scene and railways at an early age. He graduated in 1967 from the Vancouver School of Art (now Emily Carr University) in commercial design and worked in the graphic art industry in department store advertising, industrial photography and packaging. In 1978 he began commercial art on a freelance basis to devote more time to painting and researching the maritime history of B.C. In the early '90s he returned to the graphics trade as art Director of a local tourist publication while still remaining an active watercolourist.

Ray's interest in world shipping has led to travel worldwide. He has a collection of thousands of photos and several have appeared in publications on marine and railway subjects.

Ray was the very first artist elected to the Canadian Society of Marine Artists after it was founded in 1983. Work by Ray is included locally in the collections of B.C. in the Vancouver Maritime Museum, Coast Pilots Ltd., Empire Stevedoring Co. Ltd., Pacific Pilotage Authority, Seaboard International Shipping, Seaspan International, and Western Stevedoring. Internationally, his work is owned by the Blue Star Line in London, Showa Line Ltd. in Tokyo and many private collectors.



George Wilkinson. CSMA *HMS Victory, bow scrimshaw on shell 6"*

**George Wilkinson, CSMA** was born in England and his family emigrated to Canada when he was just a toddler. Montreal was where they settled and where he acquired his formal education. As far back as he can recall he has always been interested in sailing ships, sailing and drawing. His passion for things nautical in concert with his imagination and technical background have instilled within him a state of condition and desire to scribe and paint.

George's introduction into the business of art and the world of galleries started approximately twenty five years ago. Soon after a visit to numerous scrimshaw museums in Hawaii he was inspired to study technique and ventured into the craft. With the recognition and support of several galleries in western Canada he soon developed an international reputation as a Canadian scrimshaw artist. After several years of scrimshaws he was inspired to take up the brush and easel. It was an easy transition, just a different way of representing his favourite theme anything nautical. His paintings have been greeted with similar accolades.

George's preferred medium is watercolour. His work has been exhibited at the Snowbird Gallery (Edmonton), Parnham and Rowles (Edmonton), the Jasper Park Lodge Art Gallery, the Klondike Gallery (Whitehorse), Mongoose Junction (USVI) and in conjunction with the Laverty Stout College (BVI).



Dale Byhre

*Steveston Fishing Docks*

acrylic on board 10 x 16

**Dale Byhre, FCA, ASMA**, was born in 1956 and makes his home in Cloverdale, B.C. As a young man, he was a three year member of the Royal Canadian Sea Cadets Corps 'Fraser' in New Westminster, BC. He attended Douglas College in British Columbia where he developed a keen interest in fine art and more specifically painting nautical subjects. For many years he exhibited on occasion with a number of galleries in Vancouver. In 2017, Dale retired and became a full time artist.

Because of his longtime interest in marine art, he has specialized in depicting both historical and modern ships, ranging from rocky shorelines and the working boats of the west coast to the fighting ships of World War II. His work has encompassed his strong appreciation for both ships and the sea, depicting them both with accuracy and reverence. Dale's paintings reflect the long hours of research and study in the maritime field: whether it is a battleship in action during a critical moment in history or fishing docks on a peaceful morning.

He has met with considerable success with both the marine paintings as well as coastal landscapes and plein air studies. In 2021 Dale was made a Senior member of the Federation of Canadian Artists, and is a Signature member of the American Society of Marine Artists since 2017. Dale's work is in many private and public collections, including those of the Royal Canadian Navy, the US Naval Academy Museum, the US Naval History and Heritage Command, the Mosquito Fleet Exhibit, the USS Turner Joy Museum and others.



<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Size</b>
Berubé	Oneida on the Great Lakes	oil	14 x 18
Horton	'Stern Chase', Livepool Packet off Massachusetts	oil on board	18 x 24
Horton	Dockside Conversation	oil on board	16 x 24
Horton	Day's End, Lesquiti Island	oil on board	16 x 24
Leroux	Queen Mary's final voyage	oil on canvas	16 x 16
Leroux	Attaqué dans les Caraïbes	giclée	18 x 18
Lowe	Corvette Escort	oil	22 x 34
Lowe	Leaving Harbour	oil	20 x 30
Nakano	Spring Sailing	acrylic	8 x 10
Rindlisbacher	HMS St. Lawrence Departing Kingston with Squadron, 1814	mixed media	18 x 24
Rindlisbacher	Summer Squall: 1925 Chris-Craft Runabout	mixed media	11x14
Sekeris	Bluenose	oil, wood panel	16 x 22
Sekeris	The Last Dory	oil, wood panel	12 x 16
Sekeris	The Mooring	oil, wood panel	12 x 16
Sekeris	Outward bound	oil, wood panel	12 x 16
Starenkyj	Reflections No. 5	acrylic	30 x 40
Warren	Ladies of the Lake, Leschi Park, Lake Washington circa 1906	watercolour	12 x 18
Warren	Island Commander towing out Pamiir from Vancouver, July 1945	watercolour	12 x 18
Wilkinson	Morning Fog	acrylic	20 x 16
Wilkinson	Bark Endeavour	scrimshaw, porcelain	5 x 7
Wilkinson	Mystic Whaler	scrimshaw, porcelain	5 x 7
Wilkinson	HMS Victory Stern	scrimshaw, shell	6" / marble
Wilkinson	HMS Victory Bow	scrimshaw, shell	6" / marble
Byhre	Stevenston Fishing Docks	acrylic on board	10 x 16
Byhre	Heavy Weather	acrylic on board	14 x 18
Byhre	HMCS Algonquin June 6,1944	acrylic on board	14 x 18

# Canadian Society of Marine Artists

Invites you to explore their website  
[www.ultramarine.ca](http://www.ultramarine.ca)



These are the works of our signatory members. More works by each artist Follow on their page and their slide show.

Questions, requests and commissions can be directed to [info@ultramarine.ca](mailto:info@ultramarine.ca) or by phone at 1 613 476 1177. We are here to help you.

*Marine art, a special treasure*

# MEMBERSHIP

## Canadian Society of Marine Artists

I would like to become a member of the Canadian Society of Marine Artists and support the interest in maritime art and history past and present.

*Instructions:*

1. Please write to the Secretary at the address below.
  2. Include the information requested
  3. Mail your request with your cheque or money order.
- Please enroll me as a **SUPPORTING MEMBER**, I enclose my cheque or money order for \$35.00 for annual membership
  - I would like to support the **CSMA** as a **DONOR MEMBER**. I enclose my check for \$200.
  - I would like to support the **CSMA** as a **PATRON MEMBER**. I enclose my check for \$500
  - **FULL MEMBER**. An artist's membership is by invitation of the Society following an annual review of juried works submitted to the CSMA invitational exhibitions and based on excellence and career history.
  - Please write for further details.

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# *The Victory*



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