



CANADIAN SOCIETY OF MARINE ARTISTS

Celebrating the Fortieth Anniversary

2023
EXHIBITION

Welcome to our Fortieth Annual Exhibition

The **Canadian Society of Marine Artists** is dedicated to those Canadian artists who have been and always will be inspired by our oceans and lakes, our ships and those who sail in them.

This year we celebrate a milestone with the **Fortieth Annual Exhibition** of our Society of Marine Artists which brings together new works by our signature members, and works by a guest artist. This celebration is enhanced by the relaxation in public health measures, allowing for our traditionally popular vernissage and returning to our previous gallery visitor numbers.

The challenge for today's marine artists is to embody their own perceptions, tastes and techniques into our deep respect for maritime traditions. Those who succeed deserve our attention and continuing support.

Visitors cannot fail to be impressed with the breadth of subject matter, the depth of understanding and the dedication to distinctive quality that is intrinsic to the Society's dedication to preserving our artistic heritage and maintaining a legacy of excellence.

For the future, we have plans in place to double our gallery space, improving ease of access and visitor enjoyment, thus ensuring the Society's "next forty years." Your contribution to this expansion will ensure the legacy of Canadian marine art.

Paul Adamthwaite,
President

Canadian Society of Marine Artists

The Victory
205, Picton Main Street,
Picton, Ontario, K0K 2T0
613-476-1177

**CANADIAN SOCIETY
OF
MARINE ARTISTS**

CATALOGUE

OF THE

**FORTIETH ANNUAL
EXHIBITION**

PRESENTED BY
NAVAL MARINE ARCHIVE: The Canadian Collection

The Victory
205, Main Picton Street
Picton, Ontario

Exhibiting CSMA Members

Yves **Bérubé**, Lunenburg, NS

Dale **Byhre**, Cloverdale, QC

John M. **Horton**, Vancouver, BC

Jean **Leroux**, Boucherville, QC

Wesley **Lowe**, Lunenburg, NS

Alan **Nakano**, Vancouver, BC

Peter **Rindlisbacher**, Amherstburg, ON

Pim **Sekeris**, St. Lazare, QC

Ray **Warren**, Vancouver, BC

George **Wilkinson**, Spruce Grove, AB

Guest Artist

Gary D. **Selig**, Bridgewater, NS

Directors of the CSMA and the NMA

Paul Adamthwaite

Betty Ann Anderson

Chris Anderson

Roger Litwiller

Timothy Johnson

Matthew Stiff

Honourary Directors

Robert Clapp

John M. Horton

Richard Gimblett

Michael Stiff

Ray Warren



Yves Bérubé, CSMA *Keewatin in Welland Canal* oil 12 x 16

Yves Bérubé, CSMA, IFA, was born in the early sixties in St-Godefroy, Québec. He now lives in Lunenburg, Nova Scotia, where he operates the Marine Art Gallery of the Atlantic. A self-taught painter, he works in the mediums of oil, watercolour, acrylic, ink and wash

As a young boy Yves grew up within hailing distance of the huge freighters that sailed the St. Lawrence; later, he went off to sea to work on those very same ships and during this time he studied, sketched and painted, always refining his skills. His paintings now appear in film documentaries and on book covers and are displayed in numerous museums and international collections. A career painter since 1993, his art commissions come from anywhere on the globe.

His reputation is based on his passion for physical and historical accuracy and can be seen in all his paintings. Through the realism of his paintings, he strives to share and preserve the memory of this heritage. This painstaking attention to detail has not gone unnoticed as the number of collectors of his work is ever increasing. He has done of commissions for the Royal Canadian Mint and the last one in 2021 was the new Bluenose on the dime which was awarded "best circulation coin" internationally for this design.



Dale Byhre, CSMA HMCS *Iroquois*
at the Battle of Audierne Bay, 1944. acrylic 14 x 20

Dale Byhre, CSMA, FCA, was born in 1956 and makes his home in Cloverdale, B.C. As a young man, he was a three year member of the Royal Canadian Sea Cadets Corps 'Fraser' in New Westminster, BC. He attended Douglas College in British Columbia where he developed a keen interest in fine art and more specifically painting nautical subjects. For many years he exhibited on occasion with a number of galleries in Vancouver. In 2017, Dale retired and became a full time artist and was elected to the CSMA in 2021.

Because of his longtime interest in marine art, he has specialized in depicting both historical and modern ships, ranging from rocky shorelines and the working boats of the west coast to the fighting ships of World War II. His work has encompassed his strong appreciation for both ships and the sea, depicting them both with accuracy and reverence. Dale's paintings reflect the long hours of research and study in the maritime field: whether it is a battleship in action during a critical moment in history or fishing docks on a peaceful morning.

He has met with considerable success with both the marine paintings as well as coastal landscapes and plein air studies. In 2021 Dale was made a Senior member of the Federation of Canadian Artists, and is a Signature member of the American Society of Marine Artists since 2017. Dale's work is in many private and public collections, including those of the Royal Canadian Navy, the US Naval Academy Museum, the US Naval History and Heritage Command, the Mosquito Fleet Exhibit, the USS Turner Joy Museum and others.



John M. Horton, CSMA *End of the Season* oil 18 x 24

John M. Horton, CSMA, FCA, John Horton served as the CSMA's founding president. His work was first recognized by the Royal Society of Marine Artists in 1961. Since then he has exhibited at the RSMA on numerous occasions.

After immigrating to Canada in 1966 John's reputation gathered momentum following successful exhibitions in several well established galleries.

Many commissions have been completed over the years for collectors worldwide, including special coin designs for the Royal Canadian Mint. John's historical works have won him many awards from historical societies and museums over the years.

In 2002 he was sent to sea with the royal Canadian Navy to record Canada's naval participation in the War on Terror. He was also commissioned to paint 3 special works for the RCN's centennial. Continuing to record Canada's naval exploits is a particular fascination to John whose naval career started at age 16.

In 2020 John was appointed to the Order of British Columbia in recognition of his contribution recording Canada's rich maritime history.



Jean Leroux, CSMA *La Traversée de la Manche* oil 16 x 16

Jean Leroux, CSMA, graduated from the École des beaux-arts de Montréal in the mid 1950s. He then started his professional career as a sign painter. In the mid 1960s he joined Radio-Canada initially as a mural painter for set backgrounds in television studios. From the late 70s until his retirement, he finished his career as a set designer in the scenic department.

Fascinated by the ocean waves, he always painted transatlantic sailboats and ocean liners. His style combines accurate reproduction of the vessel with his own personal interpretation of the sky and sea.

Jean was elected to the Canadian Society of Marine Artists in 2015.



Wesley Lowe, CSMA *Nelson's Wake* oil 28 x 40

Wesley Lowe, CSMA was born in Toronto, where he spent most of his life. As a young man he attended evening courses at The Toronto College of Art and at Central Tech in Toronto. These were the two schools where he received his basic art training.

He began his career as a commercial artist in studios located in Toronto and was employed there for many years. Then Wesley's art interests lead to a different path, that of a freelance illustrator. For over thirty years as an illustrator he created art for numerous publishing companies in Canada, the United States and Europe. These included the National Geographic, Harlequin books, and Bantam Books who were among the many publishers in addition to the various advertising agencies who used his work. Much of the artwork created for these companies involved historical subjects either marine, aviation, military or archaeological in nature.

Wesley's greatest passion is for painting marine and historical subjects and he devotes most of his time to these. His medium of choice is oil, used on linen canvas or panels which he prepares. He has exhibited his work at the Toronto Harbour Authority building, Sears Canada main lobby, Scarborough library's main branch, Gibson's Landing art gallery, Simuflite Centre at Dallas Fort Worth Airport, and most recently Shearwater Aviation Museum.

Wesley was elected to the Canadian Society of Marine Artists in 2014.



Alan Nakano, CSMA *Point Grey Sentinel* acrylic 10 x 14

Alan Nakano CSMA, a West coast artist, spent his formative years among boats, working summers on his father's fishing boat. After graduating from the Vancouver School of Art, Alan earned his BA at the Art Center College of Design in Los Angeles. Following his formal training, he worked as a freelance illustrator, then as an art director for a large national advertising agency. Since 1989 he has pursued his dream of painting full time.

His love for the sea draws him to nautical themes. His limited edition prints of cruise ships now grace homes and offices of collectors around the world. Holland America Line includes 22 of his originals in its shipboard art collection. In the year 2000, the first time he entered a painting in the Maritime Gallery at Mystic Seaport's 21st Annual International Maritime Exhibition, he won a coveted Award of Excellence; in that gallery's 24th annual juried exhibit in 2003, he won two awards, the Museum Purchase Award and the David Thimgan Award.

He was one of the Maritime Gallery at Mystic Seaport's core group of artists. Alan is also represented in Vancouver by the Harrison Galleries and the Marshall Clark Galleries in White Rock, B.C. where he exhibits his West coast and close ups of creation paintings. Alan Nakano was elected a full member of the CSMA in 2006.



Peter Rindlisbacher, CSMA *Racing the Squall*,
Commodore's Gig Returns to Kingston, 1814 oil 18 x24

Peter Rindlisbacher CSMA, was born in Windsor, Ontario in 1956. Son of a boat builder and a commercial artist, he developed an intense early passion for everything nautical, becoming a racing sailor, model builder and historical naval re-enactor. In the midst of obtaining a Ph.D. in Psychology in the 1980's, his marine art career developed into its present full time status.

His paintings are mainly in oils and generally feature Great Lakes and War of 1812 subjects. Museums and historic sites in the U.S. and Canada have purchased many of his paintings, while print editions of his work are sold as fundraisers for historic groups. He enters few shows, preferring private commissions instead, largely to the U.S. market. His images have appeared on book and magazine covers, and in video and Public Television productions such as The History Channel and National Geographic.

Peter Rindlisbacher has been a member of the Canadian Society of Marine Artist since 2006.



Pim Sekeris, CSMA *Dory men* oil on wood panel 12 x 16

Pim Sekeris, SCA, CSMA, A native of Holland and a graduate of the Academie des Beaux Arts in Rotterdam (1973), Pim Sekeris now makes his home in Montreal. For several years he taught at the Faculty of Fine Arts, Concordia University, Montreal.

To date, his works have been shown at galleries in Europe, the U.S.A. and Canada, with solo and group exhibitions in Montreal, Toronto, Vancouver, New York, Palm Springs and Amsterdam. His paintings have been commissioned by major international corporations in Canada, Great Britain, Holland, Germany, U.S.A. and France.

Sekeris's Dutch background and education are evident in his treatment of composition, light and detail. Through his treatment of light, he creates a lyrical world in which he invites the observer to fantasize about a specific moment of the day or season represented in his paintings.



Ray Warren, CSMA *American in the Antipodes - S/S Mariposa docking at Sydney NSW. 1938.* watercolour 16 x 22

Ray Warren, CSMA, was born in Vancouver and developed an interest in shipping, the maritime scene and railways at an early age. He graduated in 1967 from the Vancouver School of Art (now Emily Carr University) in commercial design and worked in the graphic art industry in department store advertising, industrial photography and packaging. In 1978 he began commercial art on a freelance basis to devote more time to painting and researching the maritime history of B.C. In the early '90s he returned to the graphics trade as art Director of a local tourist publication while still remaining an active watercolourist.

Ray's interest in world shipping has led to travel worldwide. He has a collection of thousands of photos and several have appeared in publications on marine and railway subjects.

Ray was the very first artist elected to the Canadian Society of Marine Artists after it was founded in 1983. Work by Ray is included locally in the collections of B.C. in the Vancouver Maritime Museum, Coast Pilots Ltd., Empire Stevedoring Co. Ltd., Pacific Pilotage Authority, Seaboard International Shipping, Seaspan International, and Western Stevedoring. Internationally, his work is owned by the Blue Star Line in London, Showa Line Ltd. in Tokyo and many private collectors.



George Wilkinson. CSMA *Yankee Clipper* acrylic 16 x 20

George Wilkinson, CSMA was born in England and his family emigrated to Canada when he was just a toddler. Montreal was where they settled and where he acquired his formal education. As far back as he can recall he has always been interested in sailing ships, sailing and drawing. His passion for things nautical in concert with his imagination and technical background have instilled within him a state of condition and desire to scribe and paint.

George's introduction into the business of art and the world of galleries started approximately twenty five years ago. Soon after a visit to numerous scrimshaw museums in Hawaii he was inspired to study technique and ventured into the craft. With the recognition and support of several galleries in western Canada he soon developed an international reputation as a Canadian scrimshaw artist. After several years of scrimshaws he was inspired to take up the brush and easel. It was an easy transition, just a different way of representing his favourite theme anything nautical. His paintings have been greeted with similar accolades.

George's preferred medium is watercolour. His work has been exhibited at the Snowbird Gallery (Edmonton), Parnham and Rowles (Edmonton), the Jasper Park Lodge Art Gallery, the Klondike Gallery (Whitehorse), Mongoose Junction (USVI) and in conjunction with the Lavity Stout College (BVI).



Gary Selig *Tide Ebbs from Parrsboro's Old Harbour* acrylic 10 x 16

Gary D. Selig, guest artist, born in Annapolis Royal in 1957, Gary moved with his parents to Toronto at age 18 months where he did his primary schooling. It was here that he dreamed of painting like J.F. Lansdowne, famed Canadian bird painter. Gary drew and sketched every chance he had from five years of age, continuing so after returning to Nova Scotia to complete his secondary education.

Gary attended a two year program in commercial art and design at community college. This led to a year of practice working with the Provincial Museum serving the promotional and exhibition graphic needs of community museums across Nova Scotia. Gary then worked in museum and gallery management for a thirty year career. At sixty he began painting in his studio when not on location.

He is an active member of the Lunenburg Art Gallery Society and the local hospital auxiliary Shoreline Galleries program. Gary shows and sells through these two galleries and has work in private collections in Nova Scotia, Ontario and the US.

Along with his artist-friends, Gary enjoys painting en plein-air in Nova Scotia and participating in a number of annual festivals from Peggy's Cove to Annapolis Royal. Close to the sea, boats and shoreline these scenes are favourite subjects. He does portraiture, still life, wildlife and figurative-genre work. Gary paints works in both acrylic and watercolour.

Artist	Title	Medium	Size
Berubé	Keewatin in the Welland Canal	oil	12 x 16
Byhre	HMCS Iroquois at the Battle of Audierne	acrylic	14 x 20
Byhre	'A Full Moon on a Darkening Sea'	acrylic	11 x 14
Byhre	Off the Grand Banks	acrylic	8 x 15
Byhre	A View of Picton Harbour	acrylic	11 x 14
Byhre	Sun Setting Over the Lake	acrylic	16 x 20
Byhre	Under Sail in a Fresh Breeze	acrylic	9 x 12
Byhre	A Fresh Breeze on Nottawasala Bay	acrylic	8 x 10
Horton	Classic Racing	oil on board	18 x 24
Horton	End of the Season	oil on board	18 x 24
Horton	HMCS Rosthern	watercolour sketches	12 x 16
Leroux	SS Paris	oil on canvas	14 x 18
Lowe	Nelson' Wake	oil on canvas	28 x 40
Lowe	Rounding Cape Horn	oil on canvas	28 x 18
Lowe	Riding the storm	oil on canvas	16 X20
Nakano	Point Grey Sentinel	acrylic	10 x 14
Rindlisbacher	Racing the Squall: Commodore's Gig Returns to Kingston, 1814	oil on canvas	18 x 24
Rindlisbacher	Yeo's Gig in the Thousand Islands	oil on canvas	16 x 20
Sekeris	Dory Men	oil, wood panel	12 x 16
Sekeris	Lowering the Sails	oil, wood panel	12 x 16
Sekeris	Lowering the Sideboard	oil, wood panel	12 x 16
Sekeris	Beating the Storm	oil, wood panel	12 x 16
Sekeris	The Walk	oil, wood panel	12 x 16
Warren	American in the Antipodes - S/S Mariposa docking, Sydney NSW. 1938	watercolour	16 x 22
Warren	Hastings Mill in its heyday, Vancouver BC, early 1900s	watercolour	16 x 22
Wilkinson	Yankee Clipper	acrylic canvas	16 x 20
Wilkinson	Schooner Fulton	acrylic canvas	16 x 20
Wilkinson	Ebb and Flow	acrylic canvas	16 x 20
Wilkinson	The Visitors	acrylic canvas	16 x 20
Wilkinson	HMS Victory Bow	scrimshaw, shell	6" / marble
Selig	Lined Up In Digby (NS)	acrylic on panel	8 x 10
Selig	Fogged In At Bush Road Wharf	watercolour	10 x 24
Selig	Heron Waiting	watercolour	13 x 9
Selig	Tide Ebbs from Parrsboro's Old Harbour	acrylic on panel	10 x 16
Selig	Out The Gut To Fundy Bay	acrylic on panel	16 x 20

Canadian Society of Marine Artists

Invites you to explore their website
www.ultramarine.ca



These are the works of our signatory members. More works by each artist Follow on their page and their slide show.

Questions, requests and commissions can be directed to info@ultramarine.ca or by phone at 1 613 476 1177. We are here to help you.

Marine art, a special treasure

MEMBERSHIP

Canadian Society of Marine Artists

I would like to become a member of the Canadian Society of Marine Artists and support the interest in maritime art and history past and present.

Instructions:

1. Please write to the Secretary at the address below.
 2. Include the information requested
 3. Mail your request with your cheque or money order.
- Please enroll me as a **SUPPORTING MEMBER**, I enclose my cheque or money order for \$35.00 for annual membership
 - I would like to support the **CSMA** as a **DONOR MEMBER**. I enclose my check for \$200.
 - I would like to support the **CSMA** as a **PATRON MEMBER**. I enclose my check for \$500
 - **FULL MEMBER**. An artist's signature membership is by invitation of the Society following an annual review of juried works submitted to the CSMA invitational exhibitions and based on excellence and career history.
 - Please write for further details.

Name _____

Address _____

City, Province, Postal Code _____

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C.S.M.A.
The Victory
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The Naval Marine Archive the Canadian Collection with the Canadian Society of Marine Artists is building on significant achievements to ensure the wealth of art and knowledge will be here for generations.



Sketch by Pim Sekeris, CSMA

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